

Revising Checklist: Narrative Text

- Is the beginning of my story engaging? Does it hook the reader and draw the reader in?
- Does the beginning of my story establish a point of view?
- Does the beginning of my narrative introduce the main characters, setting, and conflict?
- Do the events progress smoothly?
- Do I use transitions to connect events?
- Do I use dialogue, description, and reflection to develop the characters?
- Do the characters behave, speak, and think in a believable way?
- Do I vary the pacing of my story?
- Are there any unnecessary details or events that I can remove?
- Are any key details or events missing?
- Should I replace general language with precise, sensory, or figurative language?
- Is my language engaging and does it help the reader imagine what is happening?
- Do I vary sentence lengths and types?
- Is the conclusion satisfying?
- Do any loose ends need to be tied up?
- Does the conclusion logically follow from the events, experiences, and observations in the narrative?
- Do my main characters reflect in the conclusion? Does the conclusion show how the character has changed?